



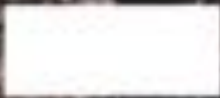
# Liberated Gesture

Yuhan Su

Liberated Gesture Yuhan Su

- 1. Hi-Tech Pros and Cons 6:27
  - 2. Character 7:42
  - 3. Naked Swimmer 6:39
  - 4. Didion 8:28
  - 5. She Goes to a Silent War 9:08
  - 6. Siren Days 7:31
  - 7. Liberated Gesture II. Arc 8:35
  - 8. Liberated Gesture III. Tighthouse Walk 5:24
  - 9. Liberated Gesture IV. Hartung's Light 6:30
  - 10. Hassan's Fashion Magazine 5:32
- Yuhan Su Vibraphone  
 Matt Mitchell Piano  
 Caroline Davis Alto Saxophone (track 1.2.4.5.6). Poetry Reading (track 5)  
 Marty Kenney Acoustic Bass. Electric Bass (track 10)  
 Dan Weiss Drums
- All compositions by Yuhan Su  
 Poem (track 5) written by Yuhan Su and translated by Jiawei Hu

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**CREDIT**  
 Recorded at Big Orange Sheep, Brooklyn, NY  
 Recorded by: Michael Perez-Cisneros  
 Recording Assistants: Kevin Thomas, Alon Benjamini  
 Mixing: Mastering: David Torn  
 Editing: Brian Montgomery  
 Producer: Yuhan Su  
 Album Design: Nung-Hsin Hu



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